

“The Applicant” Prompt

Prompt:

--Read [“The Applicant” by Sylvia Plath](#)

--What is the job being advertised?

--Who is applying for this job?

--Who is selecting for this position?

--Why apply?

--What is the poem puncturing by setting up this process, this way?

Find:

--Job applications online (or in store)

--Employment [questionnaires](#)

Write:

Create an application for a position that currently has no formal application process, but you believe informally *does*. Write down the implicit questions you believe are asked of this process. Create all of the characters: the applicant, the reviewer, the recruiter, perhaps even the successful and unsuccessful applicant. Pull from the language you find from job application forms and questionnaires online.